

2018 FEE STRUCTURE

Per participant:

1 Application and Organisation Fee	€80
2 Instrumental Course	€430
3 Piano and Harp Course	€495
4 Chamber Music Supplement	€120
(fifth year students and above)	
5 Piano Accompaniment	€30

Free practice studios (minimum 3 hours per day) for resident and non-resident students.

To be validated, all application requests must include:

- 1) A **€200** (two hundred euros) **cheque** made out to: Académie Internationale de Musique et de Danse de la Lozère. This payment shall not be refunded in the event of cancellation.
- 2) **Two recent passport photos.**
- 3) For applicants **under 18 years of age**, a parental consent letter releasing the Académie of all liability for the duration of the course and the journey.
- 4) One **(23 x 16) self-addressed envelope** (For receipt confirmation or possible additional information requests).

Only complete applications received before **30 June** will be considered. After this date, acceptance will be given depending on availability of places. All applications will be subject to approval by the teachers.

Please send this complete application to:

The Académie de Lozère secretariat for the Mende course:

Monsieur Marcel SAINT-MICHEL
1, rue Maurice Ravel – 94440 DOMAINE DE SANTENY - FRANCE
Tel.: + 33 1 43 86 04 53
Mob.: + 33 6 87 56 10 35
e-mail: Marcel.Saint-Michel@orange.fr

The outstanding fee balance and any accomodation fees shall be paid upon arrival in Mende. No refunds shall be made for early departure from the course.

Accomodation

COLLÈGE LEGTA
Route de Fraissinet
48500 LA CANOURGUE - FRANCE

Accommodation for students and listener-students in 2-3 people rooms (with en-suite toilets and showers – towels non provided – bed linen provided). Full board costs **€400 (for 12 nights)**.

Non-resident students, listeners, teachers or parents may eat lunch or dinner at the Collège, each meal costing **€10**. Student and listener registration will take place at the Collège on **30 July** from 3pm. Departure will take place on **11 August** before 12 noon.

For accomodation in town, please contact the La Canourgue Tourist Office (Syndicat d'Initiative) –
48500 LA CANOURGUE – Tel: + 33 4 66 32 83 67

See website: www.musique-lozere.com

Supervision of Students Under Eighteen

A **€70** fee shall be charged to ensure the proper supervision of unaccompanied minors (by a BAFA-certified youth leader).

Activities (on a private basis)

Walking, outdoor swimming, fishing, cycling, tennis, swimming pool (free admission for Academy minors students) and tourism can complete this stay in Lozère. La Canourgue, a 1,900-strong village, sits at 560m above sea level, 25kms from the Gorges du Tarn and the Gorges de la Jonte, south of the Lot Valley and the Mounts of Aubrac.

Regulations

No insurance coverage is provided for the journey or the stay, except for personal and collective liability insurance for the stay. The Académie disclaims all liability relating to students and listeners, both over and under 18 years of age, as well as in the event of theft, damages to their instruments or personal belongings or other objects under their responsibility. Failure to respect the premises or to be quiet between the hours of 10pm and 8am shall lead to expulsion. In case of events outside its control, one or several teachers becoming unavailable, or an insufficient number of participants, the Académie reserves the right to cancel the course or part of it. In that case, the Académie shall refund all payments made at the earliest convenience, without any additional compensation.

36^{ème} édition



Académie Internationale
de Musique et de Danse
de la LOZÈRE

LA CANOURGUE

30 July – 11 August 2018

Violin

Marie-Violaine CADORET
Patrick PRUNEL

Alto
Cello

Arnaud LEHMANN
Sophie DIVIN

Piano
Harp
Guitar

Marie-Hélène BEAUSSIER
Xavier RICHARD BADUEL
David BRASLAWSKY

Flute
Oboe
Clarinet
Cor

Audrey PERRIN
Jesùs CASTRO BALBI
Martine CHARLOT
Thérèse LOUVET
Agathe FOURNEAU
Eric SAINT-MICHEL

Piano accompaniment
Chamber Music Strings
Chamber Music Winds
Ensemble Music
Artistic Coordinatort

Sylvain COMBALUZIER
Marie-Hélène BEAUSSIER
Martine CHARLOT
Marcel SAINT-MICHEL
Marcel SAINT-MICHEL

Visitez notre site : www.musique-lozere.com



APPLICATION FORM

(please fill out in capital letters)

SURNAME:
First Name:
Date and Place of Birth:
Address (House Number and Street Name):
..... Post Code and Town:
..... Tel:
E- mail:
Teacher:
Conservatory:
Level:

Course:

- Discipline:
- Teacher:
- Please state the selected course type(s)
(see fee structure):

I will make my way to La Canourgue:

by Rail by Car

If by rail, please state your arrival date, time and location:

For participants travelling from Paris, an Académie-appointed person will be on the platform at Gare de Lyon station in Paris and will accompany them during the journey (times to be communicated at a later date). This does not, however, entail the Académie's liability during the journey.

Accommodation:

- Full Board at Collège LEGTA (secondary school)
 I will make my own accommodation arrangements

Non-refundable cancellation deposit: €200

I, the undersigned..... hereby declare that I have read the course's regulations and that I accept its clauses.

Signed..... Date:

I, the undersigned.....
(full name)

hereby authorise the Académie de Musique de Lozère to take my child

(full name)

to the Hospital Centre of Mende should it be necessary.

In the case of unaccompanied minors, please enclose a parental release form clearly stating the child's permission to leave the school unaccompanied and his/her parents' holiday address and telephone number.

SIGNATURE AND DATE:

COURSE FROM 30 JULY TO 11 AUGUST 2018

VIOLIN : **Marie-Violaine CADORET** Concertiste - Professeur au CRR de Nantes et au pôle d'enseignement supérieur Bretagne Pays de la Loire.

Patrick PRUNEL Etudes et 1^{er} prix de musique de chambre du CNSM de Paris – Titulaire du CA – Professeur au CRR de Bayonne et membre de l'orchestre régional Bayonne côte basque – Certifié coach : préparation mentale et gestion des émotions en situation de stress.

Arnaud LEHMANN 1^{er} prix du CNSM de Paris (Pierre DOUKAN/Olivier CHARLIER) – Perfectionnement au Banff Center for the Arts (Canada) et au CNSM de Lyon – Donne des master class en Chine - Joue au sein de l'orchestre « Les siècles » dirigé F.X. Roth et à l'orchestre de Paris – Titulaire du CA – Professeur au CRR de Nancy et au CRD de Blanc-Mesnil.

ALTO : **Sophie DIVN** Altiste à l'orchestre de Paris – Titulaire de CA d'alto – Professeur au CRD d'Aulnay sous Bois.

CELLO : **Marie-Hélène BEAUSSIER** 1^{er} prix du conservatoire royal de Bruxelles – Diplôme supérieur de la Hochschule de Detmold (Allemagne) - Violoncelliste du Trio Cappa – Professeur aux conservatoires des 13^{ème} et 15^{ème} arrondissement de Paris.

Xavier RICHARD Diplômé du CNSM de Paris – Titulaire du CA et diplôme supérieur de musique ancienne au CRR de Paris – Professeur de violoncelle et de musique de chambre au CRR de Tours – Concertiste – Membre de l'Orchestre Symphonique Tours-Val de Loire, du concert d'Astrée et de l'ensemble Consonance.

PIANO : **David BRASLAWSKY** 1^{er} Prix du CNSM de Paris - 1^{er} prix de musique de chambre au concours international de Trieste – Professeur au CNR de Saint Maur des Fossés (94).

HARP : **Audrey PERRIN** 1^{er} prix du CNSM de Paris et prix de perfectionnement du CNSM de Lyon – Harpe solo de l'orchestre Pasdeloup et Chambrière – Titulaire du CA – Professeur au C.M.A. centre W.A. Mozart de Paris.

GUITAR : **Jésus CASTRO BALBI** Concertiste international – CNSM d'Alicante – 1^{er} prix à l'unanimité des concours internationaux Alirio Diaz, Francisco Tarrega et Andres Segovia – Premier nommé au C.A. en 1980 – Professeur au CRR de Lyon et professeur honoraire au conservatoire de Lima – Président de jury de différents concours internationaux.

FLUTE : **Martine CHARLOT** 1^{er} prix au CNSM de Lyon – Flûte solo de l'orchestre Dijon Bourgogne – Professeur de flûte au pôle d'enseignement supérieur de la musique de Bourgogne – Titulaire du CA Professeur au CRR de Dijon.

OBOE : **Thérèse LOUVET** Chambriste — 1^{er} Hautbois solo de l'orchestre « La Camerata du Havre » - Titulaire du DE – Professeur au CRD du Havre.

CLARINET : **Agathe FOURNEAU** Clarinette solo de l'orchestre de chambre de Toulouse – Membre de l'équipe pédagogique d'orchestre de jeunes d'Andalousie – Titulaire du CA – Professeur titulaire au CRR de Toulouse.

COR : **Eric SAINT-MICHEL** 1^{er} prix du CNSM de Paris – Membre du grand orchestre de la garde républicaine de Paris – Professeur au CRC de Sevran, Sucy en Brie et au CRD d'Argenteuil.

PIANO ACCOMPANIMENT : **Sylvain COMBALUZIER**
1^{er} prix du CNSM de Paris – D.E d'accompagnement

CHAMBER MUSIC STRINGS : **Marie-Hélène BEAUSSIER**

CHAMBER MUSIC WINDS : **Martine CHARLOT**

ENSEMBLE MUSIC **Marcel SAINT-MICHEL**

ENSEMBLE MUSIC : **Marcel SAINT-MICHEL**

MEMBERS OF THE ACADEMY

Joëlle BAZERIES-BIRON – President
Rose-Anne BLANC - Vice-president
Rachel HILSELBERGER – Secretary
Pierre-Etienne BAZERIES – Treasurer

Alain AVESQUE - Pierre HUGON
Clémence de TROGOFF
Pierre-Etienne DAUDE – **Brigitte VIGUIER**

Jean BIRON
Honorary Founding President

The Académie favours high quality coaching by prominent teachers in a rural background.

Set in Lozère, the Académie offers four summer music courses directed at musicians preparing for national and international music competitions as well as amateurs of all levels wishing to improve. The Académie organises summer courses for all instruments, as well as for classical dance.

Course Organisation

Arrival of students: **30 July, 3pm.**

Class **planning** and student allocation will start on **11 August, from 6pm** at Collège LEGTA.

Classes will run from **31 July to 10 August included.**

Classes are taught under the teacher's full responsibility in accordance with student levels.

Each student is entitled to one class per day. This class will be taught by the Teacher, or alternately with his/her Assistant if the session has more than twelve students.

For all pianists, the course includes – in addition to classes – the possibility of **personal practice for 3 hours of per day.**

Outside class and personal practice hours, underage students shall be under the responsibility of BAFA-certified group leaders.

Admission to music events during the course (teacher concerts and student auditions) is free for students and listeners.

Outside class times, facilities are available for student practice.

Each instrumentalist must bring his/her own music stand, spare strings and the scores he/she wishes to work on.